

J. M. Percival

LYDIA WHITE, HARPIST.

Nº 1

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SECOND HARP

WELSH DUETS

FOR

Two Harps OR Harp & Piano

By

JOHN THOMAS.

(Harpist to Her Majesty the Queen.)

- Nº 1 SCENES OF CHILDHOOD
2 CAMBRIA
3 COME TO BATTLE

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John Thomas

SCENES OF CHILDHOOD.

DUET.

"LOVE'S FASCINATION."

JOHN THOMAS.

MODERATO SPIRITOSO. (♩ = 96.)

The musical score is written for a second harp in E-flat major (three flats) and common time. It consists of 17 measures, numbered 1 through 17. The notation is in grand staff (treble and bass clefs). The tempo is Moderato Spiritoso, with a quarter note equal to 96 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten numbers 1 through 17 are placed below the measures. Dynamic markings include *f* (forte) at measures 1, 5, and 13, and *p dol. e sost.* (piano, dolce, e sostenuto) at measure 9. The score ends with a double bar line at measure 17.

SECOND HARP

3

Handwritten musical score for the Second Harp part, measures 18 through 38. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

Measures and markings:

- Measure 18: *Sost.*
- Measure 19: *f*
- Measure 20: *ff pesante*
- Measure 21: *p*
- Measure 22: *p con esp.*
- Measure 23: *Sost.*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *Cres*
- Measure 36: *cen*
- Measure 37: *f*
- Measure 38: *f*

f 39 40 41

Sost. 42 *p* *Cres.* 43 cen do 44 *f* 45 *Con anima*

46 47 *p* 48

49 50 *Con esp.* 51

52 12 *p* 53

Sost. 54

SECOND HARP.

5

Handwritten: 3-7, 12, 3-7, 8....., p

Handwritten: 5-9, 66

Handwritten: f Con fuoco 61, 62, (C#) 63

f Con fuoco

Sost:

Handwritten: 64, 65, 66, 67, 68

Handwritten: 69, 70, 71, 72, 73

Dim *in* *u*

Handwritten: 74, 75, 76, 77

endo *Mor* *en* *do* *pp*

"THE DAWN OF DAY."

LARGHETTO AFFETTUOSO. (♩ = 80.)

Handwritten measure numbers 1 through 5 are written above the staves. The first measure is marked with a '1' and '(Ch) p'. The fifth measure is marked with a '5' and 'f'. The music is in 2/4 time with a key signature of three flats.

Handwritten measure numbers 6 through 10 are written above the staves. Measure 6 is marked with 'Marcato'. Measure 8 is marked with 'p'. Measure 10 is marked with 'Sost:'. The music continues in 2/4 time with a key signature of three flats.

Handwritten measure numbers 11 through 15 are written above the staves. Measure 13 is marked with 'f'. Measure 14 is marked with 'Marcato'. The music continues in 2/4 time with a key signature of three flats.

Handwritten measure numbers 16 through 20 are written above the staves. Measure 16 is marked with 'p'. Measure 17 is marked with '(Ab)'. Measure 18 is marked with 'f'. The music continues in 2/4 time with a key signature of three flats.

Handwritten measure numbers 21 through 25 are written above the staves. Measure 22 is marked with 'Marcato'. Measure 25 is marked with 'p Sost:'. The music continues in 2/4 time with a key signature of three flats.

SECOND HARP.

7

26 27 28 29 *f* 30 *Marcato*

Con esp: *A Tempo*
31 32 *p Rall:* 33 *f* 34 35

36 37 *Marcato* 38 39 40

41 *p Sost:* 42 43 44 45 *f*

Marcato 46 47 48 *p Rall:* 49

ALLEGRO AGITATO. (♩ = 138.)

Handwritten annotations in blue ink:

- System 1: *49*, *(Cb - Ab) f*, *5-2*, *5-2*
- System 2: *5-2*, *5-2*, *5-2*, *ff*, *sf pesante*, *5-2*
- System 3: *5-2*, *p*, *5-2*, *4-2*
- System 4: *6-2*, *Cres*, *6-2*, *6-2*, *(Fl.)*
- System 5: *6-2*, *cen*, *6-2*, *do*, *6-2*

SECOND HARP.

9

Handwritten musical score for the Second Harp part of "Scenes of Childhood" by John Thomas. The score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The music features various dynamics including *f*, *sf*, *ff*, and *Marcato*. There are numerous handwritten annotations in pencil, including measure numbers (67, 72, 73, 74, 75, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90), fingerings, and slurs. The notation includes chords, arpeggios, and melodic lines. The final system ends with a double bar line and repeat dots.

"MARCH OF THE MEN OF HARLECH."

MODERATO MAESTOSO. (♩ = 116.)

The musical score is written for a single harp, indicated by the 'SECOND HARP.' label. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo and mood are marked 'MODERATO MAESTOSO.' with a tempo indication of a quarter note equal to 116 beats per minute (♩ = 116.). The score begins with a forte (f) dynamic. The music features a variety of textures, including single notes, chords, and arpeggiated figures. Handwritten numbers (1 through 22) are placed below the staves, likely indicating measure numbers. The notation includes many beamed sixteenth and thirty-second notes, suggesting a lively, march-like character. The score concludes with a final cadence in the fifth system.

SECOND HARP.

This musical score is for the Second Harp part of a duet. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The measures are numbered 23 through 46. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including measure numbers and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *Sost: energico* (Sostenuto: energico), *f* (forte), and *p* (piano). The score features a variety of musical textures, including arpeggiated chords, sustained chords, and melodic lines. A large slur covers measures 37 through 40. The piece concludes with a final chord in measure 46.

23 24 *ff* 25 *mf* 26 27 28 29 30 31 32 33 34 *Sost: energico* 35 36 37 38 *f* 39 40 *f* 41 42 (Cb) *f* 43 44 *p* 45 46

cres. 47 48 *f* 49 8va..... 11 (Cb)

51 *f* 52 *f* 53 *p* 54 *p*

55 *p* 56 57 *Dim.* 58 *in* 59 *u* 60 *en* *do*

SPIRITOSO.

61 *f* 62 63 64

65 66 67 68

SECOND HARP

Handwritten measure numbers 69, 70, 71, 72, and 73 are written below the first system of music. The notation is for a harp part, featuring a treble and bass staff with various chords and melodic lines.

Handwritten measure numbers 74, 75, 76, and 77 are written below the second system of music. The notation continues with complex harmonic structures.

Handwritten measure numbers 78, 79, 80, and 81 are written below the third system of music. The notation shows a continuation of the harp part with various chordal textures.

Handwritten measure numbers 82, 83, and 84 are written below the fourth system of music. The notation includes a section marked *PIÙ MOSSO.* and a dynamic marking *ff* (fortissimo).

Handwritten measure numbers 85, 86, 87, 88, 89, and 90 are written below the fifth system of music. The notation concludes the harp part with sustained chords.

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Harpist to Her Majesty the Queen.

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